Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter <u>More Information</u>

EVOLVE

STUDENT'S BOOK

with Practice Extra

Lindsay Clandfield, Ben Goldstein, Ceri Jones, and Philip Kerr





Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter <u>More Information</u>

CAMBRIDGE UNIVERSITY PRESS

University Printing House, Cambridge CB2 8BS, United Kingdom One Liberty Plaza, 20th Floor, New York, NY 10006, USA 477 Williamstown Road, Port Melbourne, VIC 3207, Australia

314–321, 3rd Floor, Plot 3, Splendor Forum, Jasola District Centre, New Delhi – 110025, India

79 Anson Road, #06-04/06, Singapore 079906

Cambridge University Press is part of the University of Cambridge.

It furthers the University's mission by disseminating knowledge in the pursuit of education, learning, and research at the highest international levels of excellence.

www.cambridge.org

Information on this title: www.cambridge.org/9781108405065

© Cambridge University Press 2019

This publication is in copyright. Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press.

First published 2019

20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Printed in

A catalogue record for this publication is available from the British Library

ISBN 978-1-108-40524-9 Student's Book ISBN 978-1-108-40505-8 Student's Book A ISBN 978-1-108-40917-9 Student's Book B ISBN 978-1-108-40526-3 Student's Book with Practice Extra ISBN 978-1-108-40506-5 Student's Book with Practice Extra A ISBN 978-1-108-40919-3 Student's Book with Practice Extra B ISBN 978-1-108-40898-1 Workbook with Audio ISBN 978-1-108-40863-9 Workbook with Audio A ISBN 978-1-108-41192-9 Workbook with Audio B ISBN 978-1-108-40516-4 Teacher's Edition with Test Generator ISBN 978-1-108-41065-6 Presentation Plus ISBN 978-1-108-41202-5 Class Audio CDs ISBN 978-1-108-40788-5 Video Resource Book with DVD ISBN 978-1-108-41446-3 Full Contact with DVD ISBN 978-1-108-41153-0 Full Contact with DVD A ISBN 978-1-108-41412-8 Full Contact with DVD B

Additional resources for this publication at www.cambridge.org/evolve

Cambridge University Press has no responsibility for the persistence or accuracy of URLs for external or third-party internet websites referred to in this publication, and does not guarantee that any content on such websites is, or will remain, accurate or appropriate. Information regarding prices, travel timetables, and other factual information given in this work is correct at the time of first printing but Cambridge University Press does not guarantee the accuracy of such information thereafter.

Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter

ACKNOWLEDGMENTS

The *Evolve* publishers would like to thank the following individuals and institutions who have contributed their time and insights into the development of the course:

José A. Alvarado Sotelo, Summit English, Mexico; Maria Araceli Hernández Tovar, Instituto Tecnológico Superior de San Luis Potosí, Capital, Mexico; Rosario Aste Rentería, Instituto De Emprendedores USIL, Peru; Kayla M. Briggs, Hoseo University, South Korea; Lenise Butler, Laureate, Mexico; Lilían Dantas; Aslı Derin Anaç, İstanbul Bilgi University, Turkey; Devon Derksen, Myongii University, South Korea; Roberta Freitas, IBEU, Rio de Janeiro, Brazil; Monica Frenzel, Universidad Andrés Bello, Chile; Gloria González Meza, Instituto Politecnico Nacional, ESCA (University), Mexico; Elsa de Ioa Angeles Hernández Chérrez, Centro de Idiomas, Universidad Técnica de Ambato, Ecuador; José Manuel Cuin Jacuinde, Coordinación de Lenguas Extranjeras del Instituto Tecnológico de Morelia, Mexico; Thomas Christian Keller, Universidad de las Américas, Chile; Daniel Lowe, Lowe English Services, Panama; Antonio Machuca Montalvo, Organización The Institute TITUELS, Veracruz, Mexico; Daniel Martin, CELLEP, Brazil; Ivanova Monteros, Universidad Tecnológica Equinoccial, Ecuador; Verónica Nolivos Arellano, Language Coordinator, Quito, Ecuador; Daniel Novatnick, USA; Claudia Piccoli Díaz, Harmon Hall, Mexico; Diego Ribeiro Santos, Universidade Anhembri Morumbi, São Paulo, Brazil; Maria del Socorro, Universidad Autonoma del Estado de Mexico, Centro de enseñanza de lenguas (Toluca), Mexico; Heidi Vande Voort Nam, Chongshin University, South Korea; Isabela Villas Boas, Casa Thomas Jefferson, Brazilia, Brazil; Jason Williams, Notre Dame Seishin University, Japan; Matthew Wilson, Miyagi University, Japan.

To our student contributors, who have given us their ideas and their time, and who appear throughout this book:

Alessandra Avelar, Brazil; Noemi Irene Contreras Yañez, Mexico; Celeste María Erazo Flores, Honduras; Caio Henrique Gogenhan, Brazil; Lorena Martos Ahijado, Spain; Allison Raquel, Peru; Seung Geyoung Yang, South Korea.

And special thanks to Katy Simpson, teacher and writer at *myenglishvoice.com*; and Raquel Ribeiro dos Santos, EFL teacher, EdTech researcher, blogger, and lecturer.

Authors' Acknowledgments:

The authors would like to thank Daniel Isern for all his support in the early stages of the project. This book is dedicated to Groc.

The authors and publishers acknowledge the following sources of copyright material and are grateful for the permissions granted. While every effort has been made, it has not always been possible to identify the sources of all the material used, or to trace all copyright holders. If any omissions are brought to our notice, we will be happy to include the appropriate acknowledgements on reprinting and in the next update to the digital edition, as applicable. **Photos**:

Key: B = Below, BG = Background, BL = Below Left, BR = Below Right, C = Centre, CL = Centre Left, CR = Centre Right, L = Left, R = Right, T = Top, TC = Top Centre, TL = Top Left, TR = Top Right.

All images are sourced from Getty Images.

Namingeous Stear in Strategy in States (States) and States (States) in States (States) (St

Photolibrary; p. 14 (coffee shop): monkeybusinessimages/iStock/Getty Images Plus; p. 14 (suburban train): VCG/Visual China Group; p. 16, p. 57: Jose Luis Pelaez Inc/Blend Images/Getty Images Plus; p. 17: Westend61; p. 18 (photo b): Ron Dahlquist/Perspectives; p. 18 (photo c): Endre Majoros/EyeEm; p. 18 (photo d): Sharon Mccutcheon/EyeEm; p. 18 (photo e): Oli Scarff/Getty Images News; p. 19 (photo a): RedlineVector/iStock/Getty Images Plus; p. 19 (photo b): RaStudio/iStock/Getty Images Plus; p. 19 (photo c): LCOSMO/IStock/Getty Images Plus; p. 19 (person standing): gece33/E+; p. 20 (teenager): XiXinXing/iStock/Getty Images Plus; p. 20 (female 20s): Dimitri Otis/Taxi; p. 20 (aged female),(male 20s), p.30 (tennis): Hero Images; p. 21: Paul Gilham/Getty Images Sport; p. 22 (team): sampics/ Corbis Sport; p. 22 (fans): AfricaImages/iStock/Getty Images Plus; p. 22 (score): Wavebreakmedia/ Stock/Getty Images Plus; p. 22 (tennis court): David Madison/Photographer's Choice; p. 22 (soccer field): Arctic-Images/DigitalVision; p. 22 (swimming pool): ewg3D/E+; p. 22 (female athelete): Syldavia/iStock/Getty Images Plus; p. 22 (race): Michael H/Taxi Japan; p. 22 (gym): Matthew Leete/ DigitalVision; p. 22 (ball net): AFP; p. 22 (3d ball): evrenselbaris/DigitalVision Vectors; p. 22 (3d (photo b): Julian Finney/Getty Images Sport; p. 24 (photo a): Buda Mendes/Getty Images Sport; p. 24 (photo b): Julian Finney/Getty Images Sport; p. 26 (photo c): Adam Pretty/Getty Images Sport; photo c): Adam Pretty/Getty Images Pretty Adam Pretty/Getty Images Pretty Images Pretty Images Pretty (TR): Kevork Djansezian/Getty Images News; p. 26 (TL): Portland Press Herald; p. 28 (bike riding), p. 30 (basketball): Thomas Barwick/Taxi; p. 28 (bike station): agcuesta/iStock Editorial/Getty Images Plus; p. 29 (black male): JGI/Jamie Grill/Blend Images; p. 29 (old male): Marc Romanelli/Blend Images; p. 29 (black female): Plume Creative/DigitalVision; p. 29 (white female): Dougal Waters/ DigitalVision; p. 29 (white couple): Giorgio Fochesato/Photographer's Choice; p. 29 (T): konradlew/ E+; p. 30 (running track): Yellow Dog Productions/lconica; p. 30 (swimming pool): Peter Cade/ The Image Bank; p. 30 (soccer): FatCamera/E+; p. 30 (park exercise): AlexSava/E+; p. 30 (mobile screen): Jonathan Daniel/Getty Images Sport; p. 32: Steve Debenport/E+; p. 33: PorasChaudhary/ Stone; p. 35: Paul Bradbury/Caiaimage; p. 42 (cat): MASAO OTA/amana images; p. 42 (jewellery): Lisa Bennett/EyeEm; p. 42 (jar): kiboka/iStock/Getty Images Plus; p. 42 (candle): Nicklas Karlsson/ EyeEm; p. 43, p. 62 (photo a): Hindustan Times; p. 46 (watch): Davies and Starr/The Image Bank; p. 46 (graduates): EMMANUEL DUNAND/AFP; p. 46 (new employee): MILATAS; p. 46 (couple): photosindia; p. 46 (couple baby): Chris Ryan/OJO Images; p. 46 (question mark): Kritchanut/iStock/Getty Images Plus; p. 46 (map): young84/iStock/Getty Images Plus; p. 46 (stethoscope): MicrovOne/iStock/Getty Images Plus; p. 46 (trophy): Magnilion/DigitalVision Vectors; p. 51: ilbusca/E+; p. 52: Keystone/ Hulton Archive; p. 54: Veille Elder/Corbis Historical; p. 56 (photo a): Gerand Fritz/Photographer's Choice; p. 56 (photo b): moodboard/Cultura; p. 56 (photo c): Antenna; p. 58 (electric store): jmalov/ E+; p. 58 (pharmacy): JackF/iStock/Getty Images Plus; p. 58 (nail clipper): terex/iStock/Getty Images Plus; p. 58 (adaptor): costinc79/iStock/Getty Images Plus; p. 60 (photo b): drnadig/iStock/Getty Images Plus; p. 60 (photo c): Gregor Schuster/Photographer's Choice; p. 62 (photo b): Scott Olson/ Getty Images News; p. 62 (photo d): ROLF VENNENBERND/DPA; p. 64: Steve Stringer Photography/ Moment; p. 141 (bottle): thumb/iStock/Getty Images Plus; p. 141 (cream): Anthony Lee/Caiaimage, p. 141 (umbrella): kaisphoto/E+; p. 141 (candy bar): Chee Siong Teh/EyeEm; p. 141 (tissue): Mimadeo/ iStock/Getty Images Plus; p. 158 (photo a): Coprid/iStock/Getty Images Plus; p. 158 (photo b): homeworks255/iStock/Getty Images Plus; p. 158 (photo c): LotusWorks/iStock/Getty Images Plus; p. 158 (photo d): bergamont/iStock/Getty Images Plus; p. 158 (photo e): mbtaichi/iStock/Getty Images Plus; p. 160 (photo a): ballyscanlon/Stockbyte; p. 160 (photo b): PC Plus Magazine/Future; p. 160 (photo c): elfinima/E+; p. 160 (photo d): AlexLMX/iStock/Getty Images Plus; p. 160 (photo e): Viktorus/iStock/Getty Images Plus

The following images are sourced from other sources:

p. 18 (The 7 Habits of Highly Effective People): Courtesy of Franklin Covey Co.

Clipart Courtesy of Noun Project Inc.

Front cover photography by Alija/E+/Getty Images.

Illustrations by: 290 Sean (KJA Artists) pp. 4, 5; Denis Cristo (Sylvie Poggio Artists Agency) p. 12; Ana Djordjevic (Astound US) p. 20; Lyn Dylan (Sylvie Poggio Artists Agency) p. 2; Joanna Kerr (New Division) p. 15; Dusan Lakicevic (Beehive illustration) pp. 15, 25; Liav Zabari (Lemonade illustration) p. 23.

Audio production by CityVox, New York

Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter <u>More Information</u>

EVOLVE

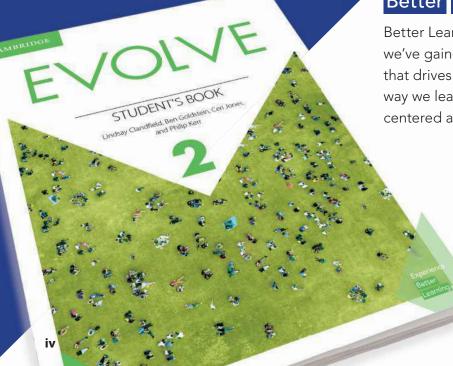
SPEAKING MATTERS

EVOLVE is a six-level American English course for adults and young adults, taking students from beginner to advanced levels (CEFR A1 to C1).

Drawing on insights from language teaching experts and real students, EVOLVE is a general English course that gets students speaking with confidence.

This student-centered course covers all skills and focuses on the most effective and efficient ways to make progress in English.

Confidence in teaching. Joy in learning.



Better Learning WITH EVOLVE

Better Learning is our simple approach where insights we've gained from research have helped shape content that drives results. Language evolves, and so does the way we learn. This course takes a flexible, studentcentered approach to English language teaching. Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter <u>More Information</u>

More Information

Meet our student contributors (►)

Videos and ideas from real students feature throughout the Student's Book.

Our student contributors describe themselves in three words.



ALESSANDRA AVELAR Creative, positive, funny Faculdade ICESP, Águas

Claras, Brazil



Funny, intelligent, optimistic Universidad del Valle de México, Mexico



ERAZO FLORES Happy, special, friendly

Happy, special, friendly Unitec (Universidad Tecnologica Centroamericana), Honduras



Funny, lovely, smart Universidade Anhembi Morumbi, Brazil



Friendly, cheerful, intelligent Universidad Privada del Norte, Peru



Happy, creative Myongji University, South Korea



Student-generated content

EVOLVE is the first course of its kind to feature real student-generated content. We spoke to over 2,000 students from all over the world about the topics they would like to discuss in English and in what situations they would like to be able to speak more confidently.

The ideas are included throughout the Student's Book and the students appear in short videos responding to discussion questions.

INSIGHT

Research shows that achievable speaking role models can be a powerful motivator.

CONTENT

Bite-sized videos feature students talking about topics in the Student's Book.

RESULT

Students are motivated to speak and share their ideas.

v

Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter <u>More Information</u>

"It's important to provide learners with interesting or stimulating topics."

Teacher, Mexico (Global Teacher Survey, 2017)



vi

Cambridge University Press 978-1-108-40506-5 - Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter

More Information

Designed for success



You can use some common expressions to show interest and surprise. Wow! Seriously? Is it really? / Are you really?

A <1) 1.07 Read about showing interest and surprise in the box above. Use the expressions there to complete the conversation below. Listen to the full conversation and check.

- A Do you know anybody here?
 B No, I don't. I'm pretty new to this city, too.
- А ¹_____? A new city *and* a new job – that's a lot! Well, that's Mr. Patel. He's the boss. His office is across from your desk.
- B 2 ? That's good to know
- B PAIR WORK Practice the conversation from exercise 2A, above.
- **3** PRONUNCIATION: Saying /l/ at the end of a word
- 1.08 Listen. Focus on the /l/ sounds. Practice saying the words 1 You look wonderful. 2 Beautiful weather, isn't it?
- 3 How do you know Rachel? (1) 1.09 Listen. Who pronounces the /// sound at the end of the words clearly? Write A or B.
 1 beautiful
 B
 3 full

 2 bottle
 4 girl
 5 people 6 couple
- C PAIR WORK Say the words in exercise B to your partner. Does your partner say the /// sound?

4 SPEAKING

PAIR WORK Read the situations. Then put the conversations in order. Read them with a partner. Situation 1: You're at a conference. Greet people Situation 2: You arrive at a coffee shop to meet you don't know. people you know

- Good to meet you, too. Do you know anybody here? I'm Diana Reyes. Great to meet you.
- No, it's my first time at this conference. 1 Hello, I'm Daniel Santiago.
- I know! Great to see you again! 1 Hi, Akram.

(10

INSIDER ENGLISH

mars a pretty little house. pretty + adjective = very That's pretty good. (That's very good.)

pretty = beautiful That's a pretty little house.

- Choose one of the conversations and add more to it. Use the language from this lesson. Then act out your convers for the class.
- Yeah, you, too. Hey, this is a nice place.
 Hi, Lola. Long time, no see!
 Yeah, isn't it?

RESULT

Students understand more when listening and can be clearly understood when they speak.

Pronunciation

Research shows that only certain

aspects of pronunciation actually

EVOLVE focuses on the aspects

of pronunciation that most affect

affect comprehensibility and

INSIGHT

CONTENT

Insider English

INSIGHT

CONTENT

RESULT

Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter

More Information



Accuracy check

INSIGHT

Some common errors can become fossilized if not addressed early on in the learning process.

CONTENT

Accuracy check highlights common learner errors (based on unique research into the Cambridge Learner Corpus) and can be used for selfediting.

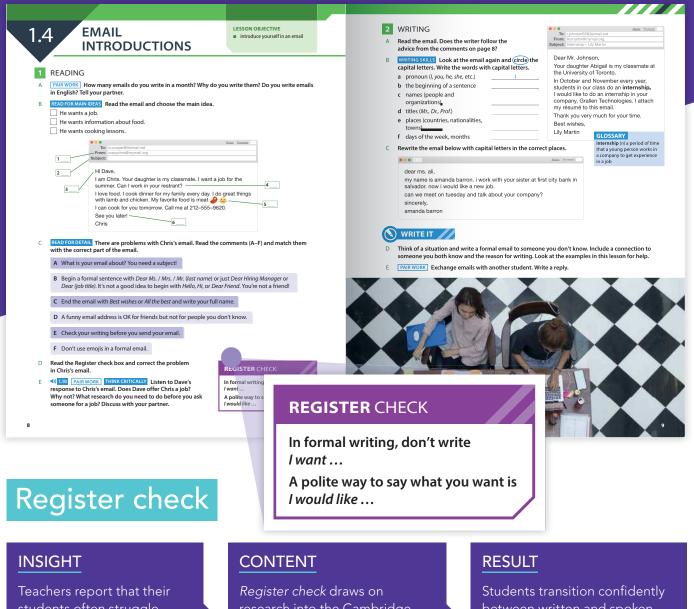
RESULT

Students avoid common errors in their written and spoken English.

Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter <u>More Information</u>

"The presentation is very clear and there are plenty of opportunities for student practice and production."

Jason Williams, Teacher, Notre Dame Seishin University, Japan



students often struggle to master the differences between written and spoken English. *Register check* draws on research into the Cambridge English Corpus and highlights potential problem areas for learners. Students transition confidently between written and spoken English and recognize different levels of formality as well as when to use them appropriately.

Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter

More Information

You spoke. We listened.

Students told us that speaking is the most important skill for them to master, while teachers told us that finding speaking activities which engage their students and work in the classroom can be challenging.

That's why EVOLVE has a whole lesson dedicated to speaking: Lesson 5, *Time to speak*.

Time to speak

INSIGHT

Speaking ability is how students most commonly measure their own progress, but is also the area where they feel most insecure. To be able to fully exploit speaking opportunities in the classroom, students need a safe speaking environment where they can feel confident, supported, and able to experiment with language.

CONTENT

Time to Speak is a unique lesson dedicated to developing speaking skills and is based around immersive tasks which involve information sharing and decision making.

RESULT

Time to speak lessons create a buzz in the classroom where speaking can really thrive, evolve, and take off, resulting in more confident speakers of English.

ALC: NO.							
1.5	TIME TO SPEAK Things you have in commo	LESSON OBJECTIVE talk about what you have in common					
-	in ings you have in comme						
A	DECIDE Answer the questions with what you think. (Answers are at the bottom of the page.) Are you surprised? 1 Imagine you have a group of 23 people. What is the probability that two people have the same birthday? a 50% b 23% c 0.056% 2 Imagine you have a group of 30 people. What is the probability that two people have the same birthday? a 25% b 70% c 4% 3 Now imagine you have 60 people. What is the probability that two people have the same birthday? a 50% b 10% c 99%						
С	How many brothers and sisters do you have? W What is your favorite possession? W Are you the first/second/third-born child? H What city are your parents from? Fa	/here are your grandparents from? /hat's in your bag? /ho's your favorite famous person? ow many friends do you have on acebook?					
C	Count the checks in your group. Tell the class what you and the others in the group have in common. How many people have the same birthday in your group? In the class?						
D	DISCUSS Work in groups of four. Find more things you have in below. Use the questions and phrases at the bottom of the page 1 Everyone 3 Two p 2 Three people 4 One p	to help you. beople					
E	PRESENT Read your sentences to the class. Don't say the name people are?						
	To check your progress, go to page 153.	⊃Ed≤sF:≳rawanA					
USE	FUL PHRASES						
a	DECIDE AGREE DISCUSS I think Me, too! / Same here! What's yo	; our favorite ? Do you have a/an ?					



Experience Better Learning with EVOLVE: a course that helps both teachers and students on every step of the language learning journey.

Speaking matters. Find out more about creating safe speaking environments in the classroom.

Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter <u>More Information</u>

EVOLVE unit structure

Unit opening page

Each unit opening page activates prior knowledge and vocabulary and immediately gets students speaking.

Lessons 1 and 2

These lessons present and practice the unit vocabulary and grammar in context, helping students discover language rules for themselves. Students then have the opportunity to use this language in well-scaffolded, personalized speaking tasks.

Lesson 3

This lesson is built around a functional language dialogue that models and contextualizes useful fixed expressions for managing a particular situation. This is a real world strategy to help students handle unexpected conversational turns.

Lesson 4

This is a combined skills lesson based around an engaging reading or listening text. Each lesson asks students to think critically and ends with a practical writing task.

Lesson 5

Time to speak is an entire lesson dedicated to developing speaking skills. Students work on collaborative, immersive tasks which involve information sharing and decision making.

Cambridge University Press 978-1-108-40506-5 – Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter More Information

CONTENTS

	Learning objectives	Grammar	Vocabulary	Pronunciation
Unit 1 Connections	 Talk about the people in your life Talk about possessions Greet people and start a conversation Introduce yourself in an email Talk about what you have in common 	 <i>be</i> (affirmative, negative, questions); possessive adjectives <i>Whose?</i>; possessive pronouns; possessive 's 	 People you know Everyday things 	 /l/ at the end of a word
Unit 2 Work and study	 Talk about what you do every day, on the weekend, etc. Talk about your workspace Explain communication problems Write your opinion about a podcast Give advice about useful apps for work and study 	 Simple present for habits and routines (affirmative, negative, questions) This / that one; these / those ones 	 Expressions with <i>do</i>, <i>have</i>, and <i>make</i> Work and study items 	 /h/ at the beginning of a word Listening for contractions
Unit 3 Let's move	 Talk about what you're doing at the moment Talk about sports and exercise Ask for information Write short messages to a company Create a fitness program 	 Present continuous Simple present and present continuous 	SportsExercising	 /ou/ and /ɔ/ vowel sounds Listening for linking sounds
	Review 1 (Review of Units 1–3)			
Unit 4 Good times	 Talk about your plans Talk about giving and receiving gifts Make and respond to invitations Write an online event announcement Choose gifts for your host 	 Present continuous for future plans (affirmative, negative, questions) Object pronouns 	Pop cultureGift items	 /v/ in the middle of a word Listening for single sounds
Unit 5 Firsts and lasts	 Talk about past events in your life Ask questions about the past Congratulate and sympathize with people Write a comment agreeing or disagreeing with an online post Summarize a story 	 Simple past Simple past negative and questions 	 Opinions and feelings Life events 	Word stress
Unit 6 Buy now, pay later	 Plan a shopping trip Talk about shopping habits Describe what you want in a store Write a script for a vlog Present an idea for a new invention 	 <i>be going to</i> Determiners 	 Money Shopping 	 Stressing important words Listening for weak words
	Review 2 (Review of Units 4–6)			
	Grammar charts and practice, p	ages 129–135 Vocabulai	ry exercises, pages <u>141–14</u>	6

Grammar charts and practice, pages 129–135 Vocabulary exercises, pages 141–146

Cambridge University Press 978-1-108-40506-5 – Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter

More Information

Functional language	Listening	Reading	Writing	Speaking
 Greet someone for the first time; greet someone who you know; start conversations Real-world strategy Show interest and 		Email introductions Read and correct an email	 A work email A formal email to someone you don't know Punctuation: capital letters 	 Talk about people you know Ask and answer questions about people in your life Talk about things you have in your bag Say <i>hello</i> and start a conversation Time to speak
 surprise Explain, check, and solve a technology problem 	How to be successful A podcast about		A short post on a website A comment on a	 Talk about things in common Talk about your busy life Talk about what you do every day, etc.
Real-world strategy ■ Ask for repetition	what successful people do		Accomment on a website postSpelling	 Talk about work spaces Talk on the phone/online Time to speak Talk about apps for work or study
 Ask for information Real-world strategy Check information 	Bike sharing ■ A report about cycling in Mexico City		A short social media message A message to a bike sharing program and, but, and so	 Talk about sports that are popular in your country Describe who you see Describe exercise routines Ask for information about a swimming pool Time to speak Talk about fitness programs
 Make and accept invitations; plan where 	Waiting for something special		An invitation to an event	 Talk about celebrations in your country
and when to meet Real-world strategy Give general excuses 	 A news report about an unusual event 		 An event announcement too, also, and as well 	 Arrange to meet after English class Choose gifts Invite someone to an event Time to speak Talk about gifts for a trip
Real-world strategy	about an	 First impressions Posts about experiences in a new place 	announcement too, also, and as	 Choose gifts Invite someone to an event Time to speak

Cambridge University Press 978-1-108-40506-5 — Evolve Level 2 Student's Book with Practice Extra A Lindsay Clandfield , Ben Goldstein , Ceri Jones , Philip Kerr Frontmatter <u>More Information</u>

CLASSROOM LANGUAGE

1.02 Asking for help

How do you say that in English? What does _____ mean? How do you spell _____? How do you pronounce this word? Sorry, can you repeat that, please? Sorry, I don't understand.

Working in pairs and groups

Who wants to start? Who wants to go first? Whose turn is it? It's my turn. It's your turn. OK. What do you have for number 1? Let's compare answers.